

English Notes: Languages Styles

Aesthetic Use of Language

- Work: -
 - Poetry
 - Descriptive Pieces
- Features: -
 - Rich Metaphors
 - Sensuous Language
 - Lists
 - Fine detail -
 - Well chosen verbs/adverbs/adjectives
 - Use of Imagery/similes/personification
 - Rhythm & Rhyme
- Describing Aesthetic Use of Language: -
 - Poetic
 - Sensuous -
 - Visual
 - Auditory
 - Tactile
 - Gustatory
 - Olfactory

Language of Information

- Work: -
 - Newspaper Article
 - Formal Magazine Article
- Features: -
 - Clear organisation of information
 - Logical Structure
 - Objective Tone
 - Relevant Content
 - Short Sentences
- Describing Language of Information: -
 - Terse
 - Succinct
 - Concise
 - Factual
 - Simple

Language of Argument

- Work: -
 - Debate Speeches
 - Formal/Informal Speeches
 - Magazine Articles
- Features: -
 - Objective/Impersonal Tone
 - Use of Evidence -
 - Facts
 - Statistics
 - Quotes
 - Use of persuasive devices
- Describing Language of Argument: -
 - Didactic - (Lecturing)
 - Persuasive

Language of Narration

- Work: -
 - Short Stories
- Features: -
 - Characters
 - Structure
 - Setting
 - Description
 - Atmosphere
 - Theme
 - Imagery
- Devices: -
 - Tone/Mood
 - Sensuous description
 - Allusion
 - Simile/Metaphor
 - Emotional Tension

Language of Persuasion

- Work: -
 - Formal/Informal Talks
 - Magazine Articles
- Features: -
 - Concise Statements
 - Variety of sentence length
 - Forceful Language
 - Concrete Illustrations
- Devices: -
 - Exhortation (reference to 'You')
 - Repetition Triadic Structures
 - Rhetorical Question
 - Colloquial Language/Humor
 - Distancing Phrases
 - Contrasts - Antithesis (dramatic opposite)
 - Anecdote Imagery
 - Hyperbole (exaggeration)
 - Circular Structure (opening = ending)